

For Immediate Release
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THE AMERICAS SOCIETY TO HOST
QUINTET OF THE AMERICAS
25th Anniversary Concert

**Supplemental Program and World Premiere Information
to the Press Release of February 11**

New York, NY (February 21, 2002) - The Americas Society is pleased to provide some supplemental information for their special concert by **Quintet of the Americas** - scheduled to perform on Tuesday, March 12th at 7:30 PM at The Americas Society, 680 Park Avenue at 68th Street. Join us for an enjoyable evening of folk, classical and contemporary woodwind music from the United States and Latin America.

This concert marks the 25th Anniversary of the founding of **Quintet of the Americas**. For this occasion the ensemble has prepared the world premiere *Vision III*, a special piece involving the use of masks and additional indigenous instruments, and the launching of their new CD *Dancing in Colombia* on the MSR label. *Vision III*, written expressly for Quintet of the Americas by **Judith Sainte Croix**, was commissioned through the *Chamber Music America/ National Endowment for the Arts Commissioning Program*.

The composer has supplied the following supplemental statement about the work:

“*Vision III* combines indigenous instruments with Western classical instruments of the woodwind quintet. The indigenous instruments played by the quintet will include Guatemalan ocarinas and Colombian pitos, guiros from Mexico and Peru, a conch shell, rainsticks, Colombian bamboo finger shakers, zampoñas, Colombian gaitas, drums and deer hoof rattles.”

“The intent of the "Vision Series" (*Vision I* and *II* precede this) I have created is to bring Indian and non-Indian people together harmoniously in the concert hall and beyond.”

Judith Sainte Croix has created opera, chamber, orchestral and electronic music that has been performed across the United States and in Europe. Her debut Sonic Muse CD release *Visions of Light and Mystery* is available in music stores, from Amazon.com and at her website <http://www.judithsaintecroix.com>.

Other works on the program will be the newly added *Yardbird Suite* by Charlie Parker (arranged by Edmund Cionek), and the previously announced *Quintette en forme de chôros* by **Heitor Villa-Lobos** and *Suite* by **Ruth Crawford-Seeger**. The Quintet will also perform selections from their new *Dancing in Colombia* CD of Colombian folk dances, including *Bunde Tolimense* by **Alberto Castilla**, and *pasillos* by **Jorge Olaya Muñoz**. The latter composer is especially important to the Quintet of the Americas, as his music was instrumental in giving the group a unique musical path.

His music is included in their CD, which will be available for the first time after the concert, along with traditional Colombian porros, bundes, paseos and bambucos

Quintet of the Americas is known for producing innovative concerts presenting new and varied woodwind music in venues such as The Americas Society, Merkin Hall and Weill Recital Hall. One aim of the Quintet is to champion North and South American composers through commissioning, performing, and recording of their works. Their programs also showcase a broad range of folk music from the Western Hemisphere. Visit their website at <http://www.quintet.org>.

Quintet of the Americas: Sato Moughalian, Flute; Matt Sullivan, Oboe; Edward Gilmore, Clarinet; Laura Koepke, Bassoon; Barbara Oldham, French Horn.

**For ticket reservations call 212-249-8950 ext. 463 or e-mail music@as-coa.org
General Admission: \$15 Students and Seniors: \$10**

*This concert is co-sponsored by Quintet of the Americas through public funds from the **New York State Council on the Arts**, a state agency, and additional funding from the **Aaron Copland Fund for Music** and the **Meet the Composer / JPMorganChase Fund for Small Ensembles**.*

*The 2001-2002 Season of Music of the Americas and its outreach programs are made possible with the generous support of the **Citigroup Foundation** and **JPMorganChase**. Additional support is provided by **Credit Suisse First Boston**.*

The Americas Society is a national not-for-profit institution dedicated to engaging with people in the United States about the societies and cultures of their Western Hemisphere Neighbors. Visit their website at <http://www.americas-society.org>.