



## *Souvenirs*

The Newsletter of Quintet of the Americas

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### **QUINTET OF THE AMERICAS RECEIVES CHAMBER MUSIC AMERICA RESIDENCY GRANT**

Quintet of the Americas has been awarded a 2008-09 Residency Partnership Program Grant by Chamber Music America.



The program description says that the grant, “enables ensembles and presenters to bring live ensemble music to rural, urban, and suburban

communities nationwide. Dynamic collaborations and non-traditional partnerships among ensembles, presenters, and community-based organizations are encouraged.”

The Quintet has already begun collaborating with and presenting concerts at the New York Hall of Science in Queens’ Flushing Meadows Corona Park and with several other borough locations such as Jackson Heights, Flushing and Jamaica. Many more concerts will come as part of this grant. Funding for this grant has been provided by the JPMorgan Chase Residency Grant Program, a program of the JPMorgan Chase Foundation and the Chamber Music America Residency Endowment Fund.

### **NEW CD OF BRAZILIAN MUSIC**

The Quintet has released a gorgeous new CD – **Sounds of Brazil**, on the MSR label (MS1279).



The disk includes music of frequent Quintet collaborator Gaudencio Thiago de Mello, as well as commissions by Ernesto Nazareth, Pixinguinha, Ricardo Romaneiro: and Marcelo Zarvos.

Special guests are Gaudencio Thiago de Mello on organic percussion, pianist Blair McMillen and Scott Kuney on guitar.

To order the CD or for more information, please visit <http://www.msacd.com/1279/1279.html>.

### **QUINTET OF THE AMERICAS AND LATIN AMERICAN CULTURAL WEEK IN NY**



The Quintet played a major part in the recent Latin American Cultural Week in New York, sponsored by Pan American Musical Art Research (<http://www.pamar.org/lacwnyc/>). They presented the following concerts as part of this increasing significant annual event:

Sunday, November 9, 2008 at 9:30 PM at The Zipper Factory in Manhattan – part of the 1st Latin American Marathon of Music and Dance

Saturday, November 15 at 2:00 PM at Flushing Library Auditorium

Monday, November 17 at 10:00 AM at Catholic Charities Bayside Senior Center

Monday, November 17 at 1 PM at Community Mediation Services, Jamaica

Tuesday, November 18, 2008 at 9AM at the United Nations International School in Jamaica and at 11 AM at the Salvation Army Center in Jackson Heights.

Wednesday, November 19 at 7:30 PM at the Renee Weiler Concert Hall of Greenwich House Music School in Manhattan.

Selections for these programs included the World Premier of Michael Colina's **Baion de Bayo**, Astor Piazzolla's **Tema de Maria, El Diablo Suelto** by Venezuela's Heraclio Fernandez, Lecuona's **La comparsa, Serenata** by Carlos Franzetti, **Wapango** by Paquito D'Rivera and music from the Quintet's **Dancing in Colombia** CD.

The November 15 and 17 concerts were presented in partnership with the Latin American Culture Center of Queens. The November 18 concert was presented in partnership with the Salvation Army Center of Jackson Heights.

## THE MANAHATTA PROJECT



It all began with Barbara Oldham's letter to Dr. Erik Sanderson, leader of the Wildlife Conservation Society's Mannahatta Project. She wrote, "Last May I read the New Yorker article about your work on reconstructing the ecology of Manhattan from 1609. Loving nature and history, I was immediately enchanted with the idea of the Mannahatta project. I was amazed at your development of the Muir web."

"The year 1609 and 400 years hit me with the significance it could have for our woodwind quintet, as next year we will be celebrating 30 years since our reformation in New York City."

"Inspired by your work, we have commissioned several new works to connect to the idea of nature and change in the Hudson Valley and we plan to perform a number of concerts and neighborhood and educational outreach programs."

And so it is continuing. We are currently fundraising and working on several aspects of this major project, more about which in future issues of **Souvenirs**. More about the project at [http://www.wcs.org/sw-high\\_tech\\_tools/landscapeecology/mannahatta](http://www.wcs.org/sw-high_tech_tools/landscapeecology/mannahatta).

## SUPPORT THE QUINTET



Quintet of the Americas is a 501 (C) (3) non-profit arts organization in service to the New York,

American and international arts community since 1979. Contributions in support of their concert, community outreach and music education programs will gratefully be accepted and are tax deductible to the fullest extent of the law. For more information about supporting the Quintet of the Americas, please call us at (516) 586-3433 or email [quintet@rcn.com](mailto:quintet@rcn.com).

## MORE QUINTET OF THE AMERICAS ON THE WEB

For more about the Quintet of the Americas, including information about their various programs, recordings and more, visit <http://www.quintet.org/>.

You can also contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).

