

Souvenirs

The Newsletter of Quintet of the Americas
Spring 2010

Volume 1, Number 2

THE MANHATTAN PROJECT



CONCERT SERIES

It all began with Barbara Oldham's letter to Dr. Erik Sanderson, author of **Mannahatta: A Natural History of New York City** and leader of the Wildlife Conservation Society's Mannahatta Project. She wrote, "Last May I read the New Yorker article about your work on reconstructing the ecology of Manhattan from 1609. Loving nature and history, I was immediately enchanted with the idea of the Mannahatta project. I was amazed at your development of the Muir web."

"Inspired by your work, we have commissioned several new works to connect to the idea of nature and change in the Hudson Valley and we plan to perform a number of concerts and neighborhood and educational outreach programs."

Now, Quintet of the Americas is proud to announce the first scheduled concerts of the project, presenting environmentally-themed music throughout the five boroughs of New York City. All of these events are free and open to the public.

Thursday, April 22 (Earth Day) – 7 PM - **Bayside Historical Society**, 208 Totten Avenue, Fort Totten in Bayside, Queens.

Repertoire for this concert includes two World Premieres – **Mannahatta Windows** by Robert Deemer and **Hudson River Quintet** by

Christopher Kaufman for woodwind quintet with surround-sound audio tape and video of the Hudson River and environmental paintings. **Ellis Island** by Stuart Balcomb and **Quiet Tide** by Mark Dancigers will also be presented.

The event also includes a panel, led by Dr. Sanderson, with environmental artist Ken Cro-Ken, composer Christopher Kaufman and the performing musicians.

More about The Mannahatta Project at <http://themannahattaproject.org/>.

The April 22 concert is free and open to the public. For reservations and more information, call 718-352-1548

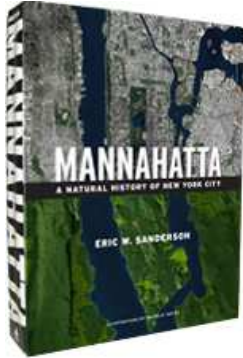


Sunday May 16 - 2 PM - Rockaway Artists Alliance 260 Beach 116th St. in Rockaway Beach, Queens. For information, call 718-474-0861 or visit <http://www.rockawayartistsalliance.org/>

Sunday, May 23 - 2 PM - Snug Harbor, Staten Island Noble Collection, 1000 Richmond Terrace, Staten Island. More about it at <http://www.noblemaritime.org/>.

Wednesday, May 26 – 7 PM – Salvation Army, 86-07 35th Avenue, Jackson Heights, Queens

Saturday, June 5 - Waterfront Museum, 290 Conover St. at Pier 44 in Red Hook, Brooklyn - <http://www.waterfrontmuseum.org/>. Dr. Sanderson will appear with the panel.



Saturday, June 12 - 2PM - [Flushing Library](#), 41-17 Main Street in Flushing, Queens

Thursday, June 17 - 7PM - [Langston Hughes Library](#), 100-01 Northern Boulevard, Corona, Queens, with panel including composers, Dr.

Eric Sanderson, environmental artist Ken Cro-Ken, and quintet members.

Friday, June 25 - 7:30 PM Frederick Loewe Theatre, 35 West 4th Street, part of the Steinhardt School on the campus of New York University in Manhattan - <http://steinhardt.nyu.edu/>.

More about other performances in future issues of **Souvenirs**.

THE QUINTET AND THE CUARTETO

Quintet of the Americas was in concert with Cuarteto Latinoamericano string quartet on Wednesday, March 10 at Manhattan's Americas Society. This standing room only concert celebrated the Bicentennial of Mexican Independence.



A special work was commissioned for the event from Mexican composer Mario Lavista - **Gargantúa** is a nonet for the combined forces of the winds and strings of the two ensembles. Also on the program, Quintet of the Americas performed **Danza del mediodia** by Arturo Marquez, **Juegos nocturnos** by Federico

Ibarra and another work by Lavista, **Marsias** for solo oboe and 8 tuned water glasses which featured Quintet oboist Matt Sullivan accompanied by the other Quintet members playing the tuned water glasses. The Cuarteto also performed **Metro Chabacano** by Javier Alvarez and **La Calaca** (last dance from **Altar de Muertos**) by Gabriela Ortiz.

Cuarteto Latinoamericano, formed in 1982, is known worldwide as the leading proponent of Latin American music for string quartet - <http://www.cuartetolatinoamericano.org/>.

SUPPORT THE QUINTET



Quintet of the Americas is a 501 (C) (3) non-profit arts organization in service to the New York, American and international arts community since 1979. Contributions in support of their concert, community outreach and music education programs

will gratefully be accepted and are tax deductible to the fullest extent of the law. For more information about supporting the Quintet of the Americas, please call us at (516) 586-3433 or email quintet@rcn.com.

QUINTET OF THE AMERICAS ON FACEBOOK AND TWITTER

Quintet of the Americas is on **Facebook**. Just type in Quintet of the Americas and become their friend. It's a great way to stay connected to them. You can also keep up with them on **Twitter** at <http://twitter.com/QuintetAmericas>.

For more about the Quintet of the Americas, including information about their various programs, recordings and more, visit <http://www.quintet.org/>.

You can also contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.